

google classroom:	AP Euro period 1 even day	AP Euro period 3 odd day
class code:	<a href="#">ab7vlxd</a>	<a href="#">tfjovi7</a>

# Fairfield Warde High School

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June 7, 2022

Aspiring AP Euro History Student,

As we prepare for what I hope will be a more normal next school year, I'm excited to present you with an introduction to a course that will be both relevant and engaging. While the class will certainly prepare you for the AP exam by providing a solid foundation in the political, religious, economic, and intellectual movements central to the modern era, we will explore the moral implications of these movements, as well. In particular, next year we will focus on the importance of resurgent "fascism" paralleling the cultural Western tradition (and subsequently, our own lives and current events). The course curriculum, then, is intended to have both a practicable impact (earned college credit through the AP and ECE\* programs) and a personally self-definitional and philosophical one, as well. These worthy ends, however, will ONLY be served if you are committed to doing the work. As a result, and as your content responsibility covers the historical legacy of an entire continent over six centuries, it is essential that you begin preparation of the material this summer. Our first unit examines the Renaissance and the concept of "Rebirth." This concept, and the foundational values it suggests, will provide a context focus for the rest of the course.

**Summer Tasks:** (note: copies of text readings will be posted to your google classroom pages!)

1. **Read in McKay's A History of Western Society chapters 11 & 12, and in Sherman's Western Civilization essays by Petrarch, de Pizan, Machiavelli, Castiglione, Burckhardt, and Burke on pp. 5-9, 15-17.** These source readings will be the basis for discussion within a compressed Renaissance unit the first weeks of the course. You have a unit test on both chapters tentatively set for September 16<sup>th</sup>. Notes on these readings is not required, but is recommended ("split page" reading notes are especially suggested).
  - also, for first full class: read "*Globalization*" by Tom Friedman, page 272 in Sherman

2. **Write your "A Modern Reflection - definition of basic terms"**

***justice, art/beauty, education, freedom, toleration, progress***

(consider how each of these is suggestive of other "modern elements")

- choose THREE of the above and
  - define/describe each, from your perspective/experience, as essential to the modern context,
  - create an argument for ONE of them as the most essential element,
  - define/describe ONE way this most essential element is threatened in contemporary society,
  - define/describe ONE thing you can do to protect/nurture this most essential element
- in 2 typed pages (1.5 spacing, 10 point arial font, 1 inch margins) submitted at google classroom by Sept 2<sup>nd</sup>
- this essay reflection will be the basis for a class/small group discussion the first week of school.

∞. Supplemental reading: you are encouraged, but not required, to read ***World War Z***, by Max Brooks

I will be monitoring school email if you have questions, comments, concerns ... Otherwise, I look forward to seeing you in class next August – until then, have a great summer (an order, not a request).

Sincerely,

MrOB  
[sobrien2@fairfieldschools.net](mailto:sobrien2@fairfieldschools.net)

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## A Modern Reflection - definition of basic terms

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type your reflection here ...